

VOLINO II.

QUARTETT II.

Violino II.

I.

Allegro maestoso.

Max Bruch, Op. 10.

Allegro maestoso.

p *cresc.* *f*

p *molto cresc.* *ff*

p

Un poco più vivo.

cresc e string. *ff*

sf *sf* *agitato.*

p *p* *f* *p* *molto cresc.*

ff *ff*

ff *sf* *decresc.*

pp

Violino II.

Violino II. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*

Staff 2: *p*

Staff 3: *cresc.*

Staff 4: *p appassionato*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *p*, *cresc.*

Staff 8: *p*, *pp*

Staff 9: *p*, *cresc.*, *ff*, *p sostenuto.*

Staff 10: *cresc.*, *f*, *Più vivo.*, *pp*, *ritard.*

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Violino II.

Violino II musical score page 4. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features various dynamics and articulations.

Staff 1: *sempre cresc.*

Staff 2: *ff con forza.*

Staff 3: *sempre f*

Staff 4: *decresc.* *p* *ff*

Staff 5: *decresc.* *pp* *piu f*

Staff 6: *p* *molto cresc.* *p* *morendo.*

Staff 7: *pp* *cresc.* *f*

Staff 8: *cresc.* *ff*

Staff 9: *3* *3* *3*

Violino II.

5

decrsc.

p

p

cresc.

cresc. *p*

f *p*

cresc. *pp cresc.* *p* *p*

cresc. *f* *p* *cresc.*

molto cresc.

Violino II.

II.

Andante quasi Adagio.

L'istesso tempo.

L'istesso tempo.

The musical score consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a *ff* dynamic and features a series of chords and eighth-note patterns. The second staff starts with a *p* dynamic, includes a *dim.* (diminuendo) marking, and ends with a *f* dynamic. The third staff begins with a *ff* dynamic, followed by a *mf* section, a *pp* (pianissimo) section, and concludes with a *pizz. f* (pizzicato forte) marking. The score is characterized by complex rhythmic patterns, including many beamed eighth and sixteenth notes, and various articulations like accents and slurs.

Violino II.

7

cresc. *espress.* *pp* *cresc.* *mf* *cresc.* *ff* *mf* *pp* *L'istesso tempo.* *sostenuto.* *sempre dim.* *pp* *ppp*

Violino II.

Vivace ma non troppo.

III.

ff

1. 2.

ff

decresc.

p *pp* *cresc.*

ff

sempre ff *f* *f*

Un poco meno vivo.

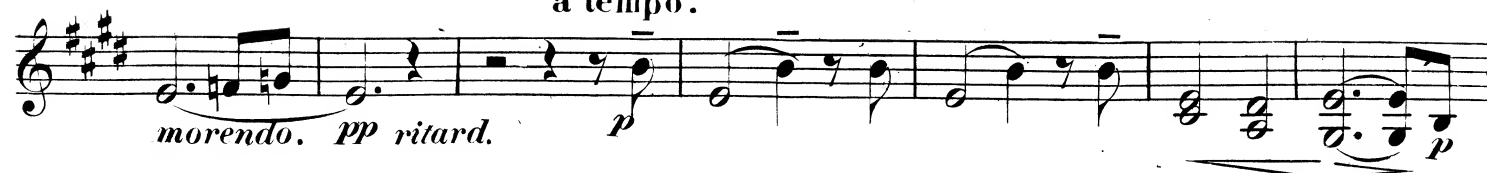
dol. *p* *pp*

un poco cresc. *pp*

cresc. *p*

Violino II.

a tempo.



Tempo. I



Violino II.

sostenuto.

p cresc. ff ff

decresc.

p pp cresc.

ff

ff

Meno vivo.

sf sf p

pp

decresc e rit. molto cresc e string. ff

FINALE.

IV.

Vivace.

p

p dim. più f

p

40125

Violino II.

11

Violino II. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *p*, *molto.*, *cresc.*
- Staff 2: *f*, *con fuoco.*
- Staff 3: *ff*
- Staff 4: *marc.*, *ff*, *decresc.*
- Staff 5: *pp*, *ff*
- Staff 6: *sf*
- Staff 7: *sf*, *decresc.*
- Staff 8: *p*, *cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Violino II.

ff *sf* *sf* *ff*

agitato. *p*

p *cresc.* *p*

sempre *cresc.*

f

p *cresc.* *f* *decresc.*

p *pp*

a tempo. *un poco rit.* *p* *dim. pp* 1

pp *dolce.*

p *cresc.*

mf *sempre cresc.*

Violino II.

13

This page of a musical score for Violino II contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

Staff 1: Features a melodic line with a forte (*f*) dynamic and a *sempre cresc.* instruction.

Staff 2: Features a rapid sixteenth-note passage starting with a fortissimo (*ff*) dynamic, followed by a *sempre.* instruction and a sfz (*sf*) dynamic.

Staff 3: Continues the rapid sixteenth-note passage.

Staff 4: Continues the rapid sixteenth-note passage.

Staff 5: Continues the rapid sixteenth-note passage.

Staff 6: Continues the rapid sixteenth-note passage.

Staff 7: Continues the rapid sixteenth-note passage.

Staff 8: Continues the rapid sixteenth-note passage.

Staff 9: Continues the rapid sixteenth-note passage.

Staff 10: Continues the rapid sixteenth-note passage, ending with a *dim. e decresc.* instruction, a *pizz.* instruction, and a piano (*p*) dynamic.

Violino II.

Violin I

Op. 35, No. 1

12

Violino II.

15

ff

sf

ff

ff

p poco a poco cresc. e string. -

ff

Allegro molto.

ff